St Vincent's College
ART EXHIBITION
2026

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A Little Asling (Detail) — **Bridie O'Brien**

St Vincent's College
Potts Point

11 & 13 SEPTEMBER 2026
ST VINCENT'S COLLEGE HALL
ROCKWALL CRESCENT, POTTS POINT NSW 2011
exhibition.stvincents.nsw.edu.au

MAKING A DIFFERENCE ONE PAINTING AT A TIME

Welcome

The St Vincent's College Art Exhibition returns for 2026.

Now in its fourth year, the exhibition brings together established and emerging Australian artists for two days of art, connection and generosity.

100% of sale commissions from the exhibition are donated to Open Support, which offers specialist services to women and children escaping domestic and family violence.

exhibition.stvincents.nsw.edu.au

OPENING NIGHT
11 September, 6–9pm
Ticketed. Enter via Victoria St.

EXHIBITION DAY
13 September, 10am–3pm
Free entry. Enter via Rockwall Crescent.

VENUE
St Vincent's College Hall, Rockwall Crescent, Potts Point NSW 2011

TICKETS & ENQUIRIES
events.humanitix.com/st-vincent-s-college-art-exhibition-2026
svc.artexhibition@gmail.com

Sponsors & Supporters

With thanks to St Vincent's College and our generous sponsors.

Bay Legal
baylegal.com.au

DARLINGHURST PSYCHOLOGISTS
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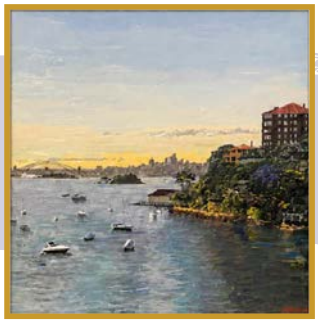
ecsf.com.au

Interested in sponsoring next year? Contact **svc.artexhibition@gmail.com**

The Raffle

Purchase a raffle ticket for your chance to win one of three wonderful prizes while supporting Open Support and St Vincent's College. Tickets are just $10 each or six for $50. Drawn on opening night, 11 September, you do not need to attend to win.



FIRST PRIZE
Original Artwork by Matt Palmer
"Point Piper looking west," 60 x 60 cm, acrylic and oil on board.

SECOND PRIZE
Art & Dining for Six
A day at the Art Gallery of NSW (Nolan or Takashi) with six tickets, followed by lunch and wine for six at Crafted by Matt Moran.

THIRD PRIZE
Personal Styling
Refresh your wardrobe with a personal styling voucher from Melissa Woollcott.

events.humanitix.com/st-vincent-s-college-art-exhibition-2026

Our Charity

Elisabeth Carey Scholarship 2028

ST VINCENT'S | Open Support

100% of the commission from every artwork sold is donated to Open Support and the Elisabeth Carey Scholarship.

Open Support is a Sydney-based charity committed to caring for the most vulnerable members of our community. They offer specialist services to women and children escaping domestic and family violence, and run programs supporting people experiencing social isolation and loneliness — taking compassion into action.

opensupport.org.au

www.stvincents.nsw.edu.au/our-community/giving-st-vincents/

Acknowledgement of Country

St Vincent's College acknowledges the Traditional Custodians of the land on which we gather, the Gadigal people of the Eora Nation, and pays respect to their Elders past, present and emerging — including the artists whose work is proudly featured in this exhibition. We recognise their continuing connection to Country.

Surfers Bronte (BO04)
Oil on canvas, 60 x 60 cm
$3,300

The Pink Shift Hyams Beach (BO02)
Oil on canvas, 60 x 60 cm
$3,300

A Little Asling (BO01)
Oil on canvas, 30 x 30 cm
$1,290

Five-Color Pond Jiuzhaigou (BO05)
Oil on canvas, 30 x 30 cm
$1,290

Pit Stop Up Top (BO03)
Oil on canvas, 30 x 30 cm
$1,290

Bridie O'Brien

Bridie O'Brien is an Australian landscape oil painter based in Canberra, raised on a farm in country NSW. After two decades as a touring musician — including national tours with Icehouse and The Church — she returned to painting in 2020, working with a palette knife in a language of abstract realism and contemporary impressionism. A finalist in the Paddington Art Prize, the Lethbridge Landscape Prize and the National Capital Art Prize.

Flowers That Fly (IP01)
Glazed stoneware, 10 (H) x 7.5 (W) cm
$300 (set)

On Beings (IP02)
Glazed stoneware, 9.5 (H) x 8 (W) cm
$300 (set)

Cross (IP03)
Glazed stoneware, 8.5 (H) x 9 (W) cm
$300 (set)

Water and Inhabitants (IP04)
Glazed stoneware, 9 (H) x 8 (W) cm
$300 (set)

Gentle Blues (IP05)
Glazed stoneware, 30 (H) x 16 (W) cm
$660

Issy Parker

Issy Parker is an artist living and working on Bundjalung Country, Northern NSW. Her practice moves between ceramics, drawing and photography, creating tactile works that invite curiosity and slow attention. She holds a Bachelor of Fine Arts from the National Art School.

Magnolia Study 3 (JS04)
Watercolour, 45 x 32 cm
$332.50

Magnolia Study 1 (JS02)
Watercolour, 45 x 32 cm
$332.50

Magnolia Study 2 (JS03)
Watercolour, 45 x 32 cm
$332.50

Magnolia Study 4 (JS05)
Watercolour, 45 x 32 cm
$332.50

Pear and Plums (JS01)
Watercolour, 43 x 31 cm
$332.50

Jill Simon

Jill Simon is a Randwick-based watercolour artist creating expressive still lifes, portraits and landscapes built from translucent layers of colour and intuitive mark-making. She exhibits annually with Waverley Woollahra Art School.

To Be Known (AG01)
Mixed Media, 150 x 90 cm
$3,300

We Were Made to Open (AG02)
Mixed Media, 102 x 122 cm
$3,000

Andrew Gurman

Andrew Gurman is a Melbourne-based artist whose practice moves through abstraction, gesture and poetic intuition, exploring intimacy, memory and grief. He approaches painting as a process of listening rather than directing.

John Foubister

John Foubister paints and draws from an interest in philosophy and the relationship between humanity and the natural world. He has held solo exhibitions in Adelaide, Sydney and Kuala Lumpur, and shows with Ken Whisson at Heide MOMA in 2026.

Sun shining and trees and water (JF01)
Oil paint on board, 61 x 81 cm
$2,950

The whispering voice in the belly of the sea (JF02)
Oil paint on board, 62 x 75 cm
$2,950

Farewell Warning (CR01)
Aluminium waste, 36 (H) x 9 (W) x 10 (D) cm
$2,000

Dipodium Roseum II (CR03)
Lost wax cast aluminium, 50 x 7 x 9 cm
$2,500

Dipodium Roseum I (CR02)
Lost wax cast aluminium, 40 x 10 x 20 cm
$2,500

Chrystal Rimmer

Chrystal Rimmer is a Sydney-based artist and educator exploring the entanglement of ecology, entropy and waste through material experimentation. A 2024 Churchie Emerging Art Prize finalist, she is represented by Stanley Street Gallery.

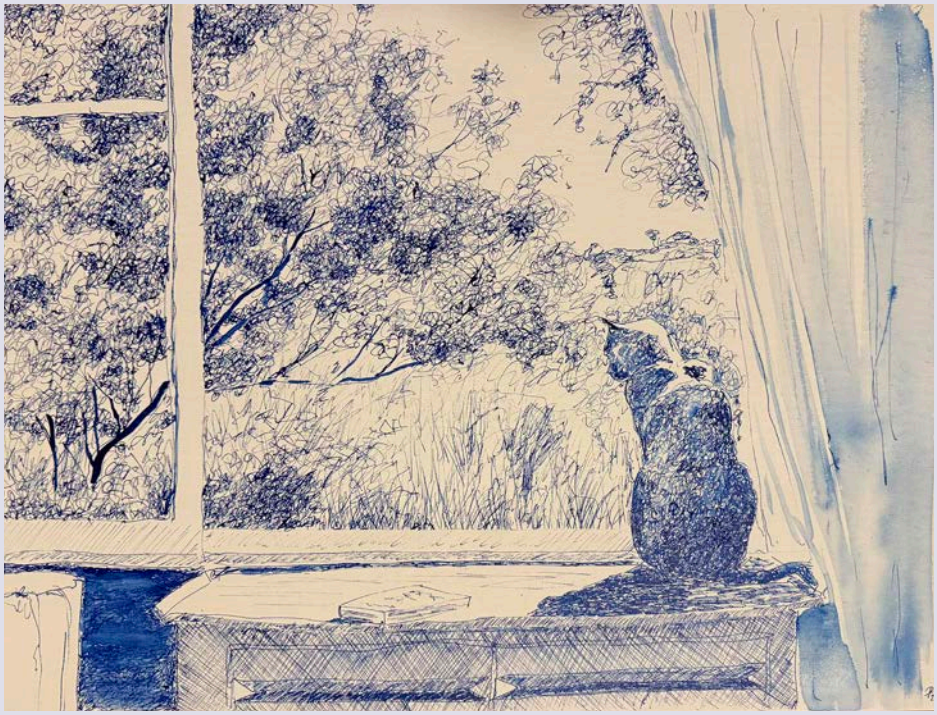
Julia Roche

Julia Roche lives and works on Wiradjuri Country at Wooroola, near Mangoplah NSW. Working intuitively through layered surfaces and gestural mark-making, her paintings move between observation and abstraction. Represented by Defiance Gallery, Paddington.

Feet Grounded. Trees Float (JLR01)
Oil, mixed media on canvas, 120 x 100 cm
$6,050

Drew Truslove

Drew Truslove specialises in ink drawings of trees, landscapes and urban scenes, typically in black or blue ink for a textured, uncommon view. Winner of the 2024 National Emerging Art Prize (Painting) and a 2025 Paddington Art Prize finalist.



Leonard Cohen — Indoor Cat #5 (DT01)
Acrylic ink on canvas
(ultramarine blue ink), 45.7 x 61 cm
$1,800

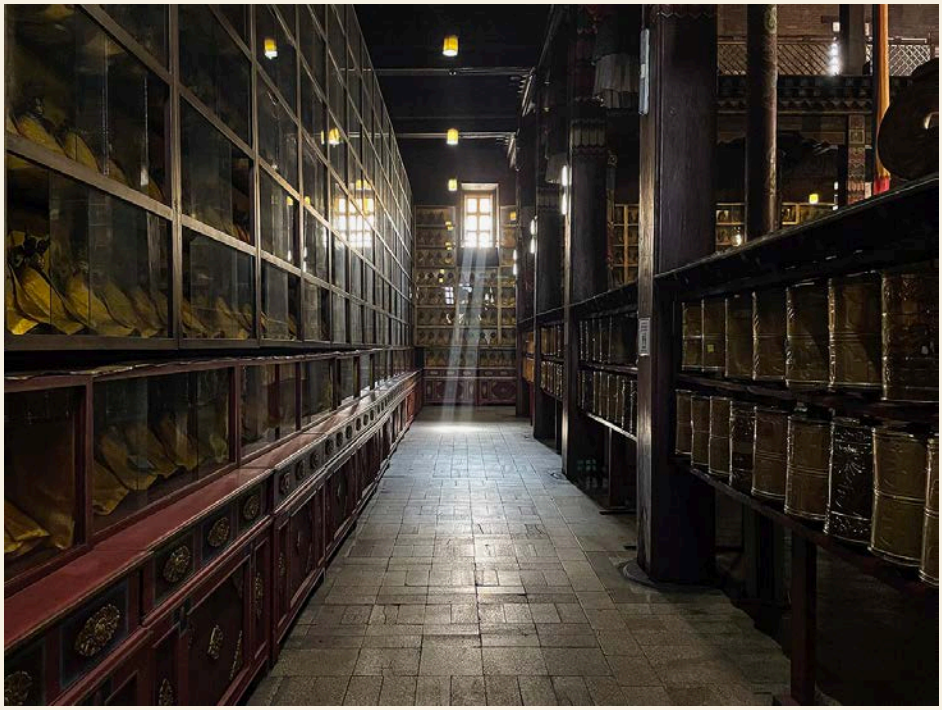
Currawong Kayaks 1 (NR01)
Oil on canvas, 61 x 91.5 cm
$2,640

Currawong Kayaks 2 (NR02)
Oil on canvas, 61 x 91.5 cm
$2,640

Currawong Kayaks 3 (NR03)
Oil on canvas, 61 x 91.5 cm
$2,640

Noah Regan

Noah Regan is an Australian painter based in Palm Beach, NSW, exploring the expressive potential of landscape and the human figure. In 2026 he was selected as a finalist in the Archibald Prize.



Where The Light Falls (HP01)
Archival pigment print, framed, 66 x 53 cm
$1,995

Miles From Anywhere (HP03)
Archival pigment print, framed, 66 x 53 cm
$1,995

Reaching (HP02)
Archival pigment print, framed, 66 x 53 cm
$1,995

The Ram (HP04)
Archival pigment print, framed, 66 x 53 cm
$1,995

Sacred Confluence (HP05)
Archival pigment print, framed, 94 x 75 cm
$2,593.50

Awaiting (HP06)
Archival pigment print, framed, 66 x 53 cm
$1,995

Harriet Pratten

Harriet Pratten is a photographic artist drawn to moments where light, atmosphere and colour reveal unexpected relationships, distilling simplicity from complexity. Her work is held in private collections and has been exhibited in Sydney and Melbourne.

Wintering (JR04)
Oil on canvas panel, 41 x 36 cm
$300

Pasture (JR05)
Oil on canvas panel, 41 x 36 cm
$300

I'll Follow You (JR02)
Oil on canvas, 40 x 60 cm
$900

By Your Side (JR01)
Oil on canvas, 58 x 66 cm
$1,100

Through The Fields (JR03)
Oil on canvas, 30 x 30 cm
$500

Jessica Ramsay

Jessica Ramsay is a Sydney-based emerging artist and Fine Arts student at the National Art School. Working primarily in oil, her practice explores the quiet, instinctive bond between animals and the natural world.

Embodiment II (ACP04)
Ceramic, glaze, 25.5 x 12.5 x 12.5 cm
$1,200

Deep learning (ACP05)
Ceramic, glaze, 27 x 13 x 14 cm
$1,250

Precipitation III (ACP03)
Ceramic, glaze, 24.5 x 11 x 11 cm
$850

That which precipitates (ACP01)
Ceramic, glaze, 18.5 (H) x 12.5 x 12.5 cm
$650

Aquifer (ACP02)
Ceramic, glaze, 21 x 9 x 9 cm
$750

AC Parnell

AC Parnell is an early-career artist living on Ngunnawal Land (Canberra), completing Visual Arts honours at ANU in 2021. They have held three solo exhibitions — most recently 'LOSSY' at Stanley Street Gallery (Feb 2026) — and received the Peter and Lena Karmel Scholarship, the Hiroe Swen Award and a Strathnairn Arts Residency.

Topham Trail Boronia (KEJ01)
Acrylic, ink on canvas, 110 x 110 cm
$2,100

Eden Pool Sunday (KEJ02)
Acrylic, ink on canvas, 110 x 110 cm
$2,100

Boobialla Fields (KEJ04)
Acrylic, ink on canvas, 91.5 x 91.5 cm
$1,460

YuGay Trail (KEJ05)
Acrylic, ink, pencil on canvas, 91.5 x 91.5 cm
$1,460

The Wash at Mornington (KEJ03)
Acrylic, ink on canvas, 91.5 x 91.5 cm
$1,460

Katherine Elizabeth Johnson

Katherine Elizabeth Johnson is a regional artist based in Wagga Wagga, NSW. Her abstract paintings explore interpretation, colour, emotion and energy through layered acrylics and intuitive mark-making.

Birthday (RE04)
Shellac, oil, relief ink on board, 44 x 34 cm
$1,600

Playing Martin Sharp's piano (RE02)
Watercolour, 42 x 30 cm
$850

Rupert McEvoy

Rupert McEvoy paints textured figurative works exploring tension between inviting palettes and dense emotional complexity. His process layers pigment mixed with ground pumice, sanded back over time to build a history of marks.

Ben Quilty

Ben Quilty lives and works on Gundungurra Country, South of Sydney. Widely known for his thick, gestural oil paintings, he has been a finalist in the Wynne and Archibald prizes, winning the Archibald in 2011 with his portrait of Margaret Olley. He travelled to Afghanistan as an official war artist in 2011, served as an AGNSW Trustee (2012–2021), was appointed to the National Gallery of Australia Council in 2025, and is the founder of Ngununggula, The Southern Highlands Regional Gallery.

A Tree (BQ01)
Ink on paper, 29.5 x 42 cm (framed: 41 x 53 cm)
$6,600

Martha's Party (RJ01)
Acrylic on canvas (framed), 103 x 63 cm
$2,900

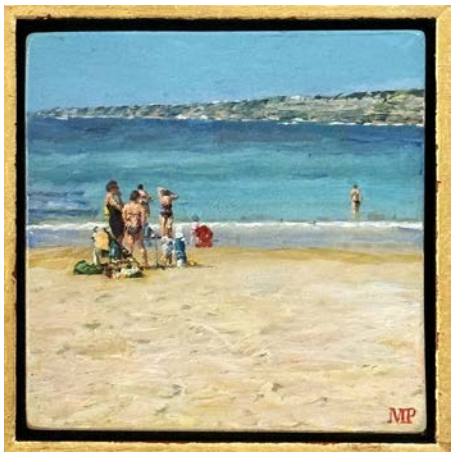
Table For Eight (RJ03)
Acrylic on canvas (framed), 63 x 93 cm
$2,800

Almost Midnight (RJ02)
Acrylic on canvas (framed), 63 x 103 cm
$2,900

Girl with Lillies (RJ04)
Acrylic on canvas (framed), 53 x 53 cm
$990

Rebecca James

Rebecca James is a Warrnambool-based artist and finalist in the National Emerging Art Prize, the Mandorla Art Prize and the Biblio Art Prize. She recently held her first solo exhibition, 'At The Table', with Boom Gallery, Geelong.



Bathers Bondi (MP01)
Acrylic, oil and gold leaf on board, 17 x 17 cm
$400

Bathers North Bondi (MP02)
Acrylic, oil and gold leaf on board, 37.5 x 37.5 cm
$1,200

Bondi Looking East (MP03)
Acrylic, oil and gold leaf on board, 23.5 x 23.5 cm
$750

Bronte Pool Looking East (MP04)
Acrylic, oil and gold leaf on board, 37.5 x 37.5 cm
$1,200

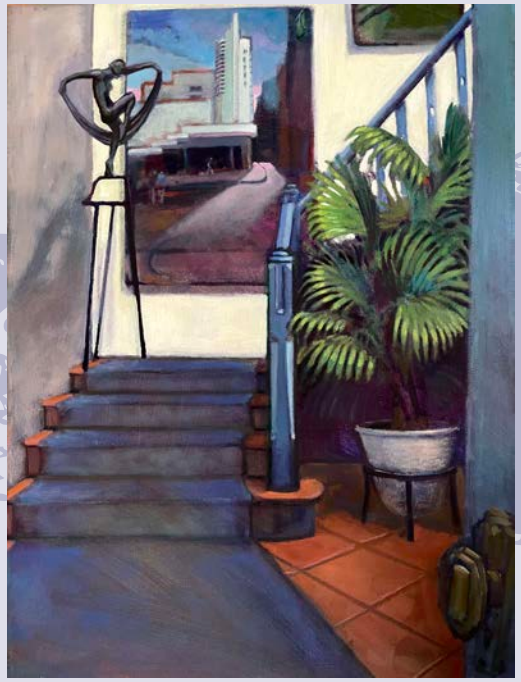
Bronte Pool Looking North (MP05)
Acrylic, oil and gold leaf on board, 37.5 x 37.5 cm
$1,200

Cronulla Looking North (MP06)
Acrylic, oil and gold leaf on board, 37.5 x 37.5 cm
$1,200

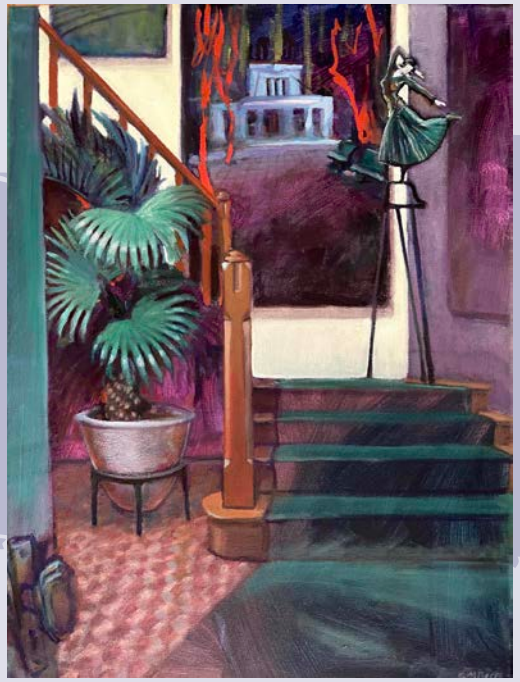
Matt Palmer

Matt Palmer paints from a nostalgic distance, drawn to the dream-like qualities and emotional resonance of landscape. In a meditative process, he searches for imagery that sits between childhood memory and the history of the painting genre.

The El Alamein Fountain (SMB01)
Oil on canvas, 80 x 40 cm
$2,900

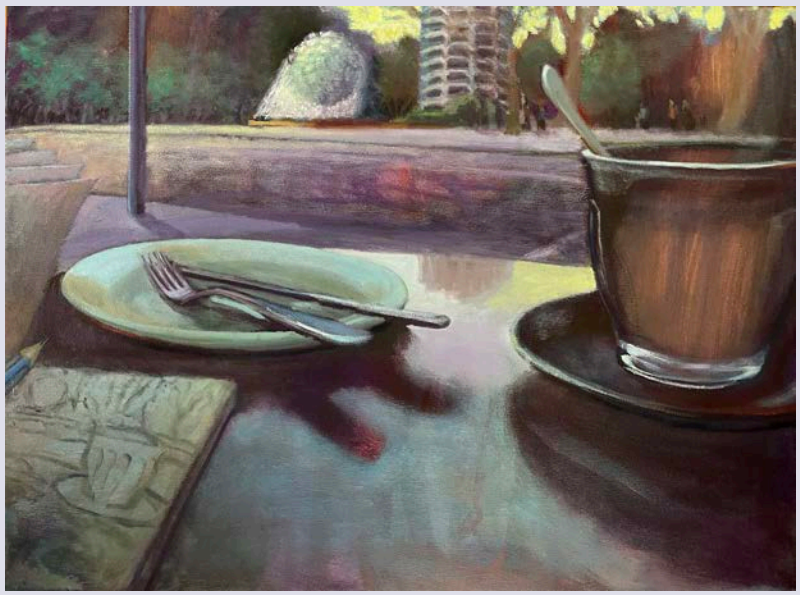


Ginger Danced Here, Metro-Minerva Theatre (SMB04)
Oil on canvas, 61 x 45.5 cm
$2,500



The Collector's Staircase (SMB05)
Oil on canvas, 61 x 45.5 cm
$2,500

Fountain Cafe Sketch Study (SMB02)
Oil on linen, 30.5 x 30.5 cm
$790



Fountain Cafe Sketch (SMB03)
Oil on canvas, 45.5 x 61 cm
$2,500

Sue MacLeod-Beere

Sue is a Sydney-based oil painter celebrating her home and locations around Sydney in a loose, vibrant plein-air style. Her awards include the Glebe Art Prize (2025) and two Nora Heysen Awards; she is represented by Brenda Colahan Fine Art, Sydney.

Ironbark Boomerang and Clapsticks set (KM01)
Ironbark and natural fibre
$400

Woven Baskets Set (KM02)
Woven raffia and dried palm
$195

Coolamon Basket (KM03)
Woven raffia and dried palm
$300

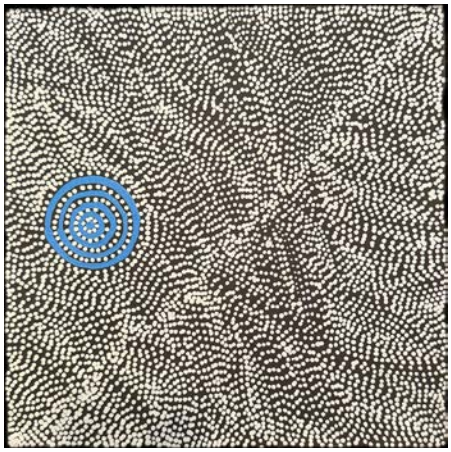
Kodie Mason

Kodie Mason is a Dharawal woman from La Perouse, Sydney, whose artistic practice is grounded in culture, Country, family and the continuation of Aboriginal knowledge. As an artist, cultural practitioner and founder of Malima, Kodie works across weaving, traditional object making, storytelling, language and cultural education. Her practice draws on Dharawal and Gweagal knowledge passed down through generations, exploring cultural continuity and the resilience of Aboriginal culture. Through her work, Kodie creates opportunities to connect with and share living culture, while supporting the continuation of knowledge and cultural practices for future generations.

Valentina Nakamarra White
(ABC01 - 6107/23)
Acrylic on canvas, 30 x 30 cm
$230

Mary Napangardi Butcher
(ABC02 - 3724/25)
Acrylic on canvas, 30 x 30 cm
$230

Justinna Napaljarri Sims
(ABC03 - 4226/25)
Acrylic on canvas, 30 x 30 cm
$230



Justinna Napaljarri Sims
(ABC04 - 4225/25)
Acrylic on canvas, 30 x 30 cm
$230

Marshall Jangala Robertson
(ABC05 - 4078/25)
Acrylic on canvas, 30 x 30 cm
$230

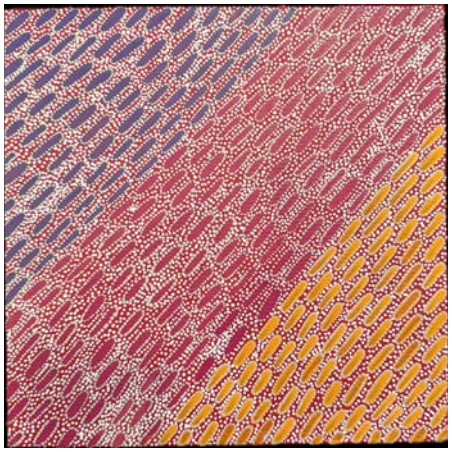
Aboriginal Contemporary

Our gallery first opened its doors in 2010 in Bronte, Sydney. Owner Nichola Dare regularly travels to remote communities in the Central and Western Deserts, The Kimberley, APY Lands and Arnhem Land to spend time with the artists and art centres we represent. The art from Warlukurlangu Artists is internationally recognised for its bold use of colour and strong traditional iconography, telling the story of the artists' connection to their country.

Dogs (Metal Dog Series, Set of 20) (ABC19)
Acrylic on tin, approx. 13 x 18 cm each
$55 ea.

Roschelle Nampijinpa Major
(ABC16 - 1052/25)
Acrylic on canvas, 30 x 30 cm
$230

Ruth Nungarrayi Spencer
(ABC17 - 24021/25)
Acrylic on canvas, 30 x 30 cm
$230



Shekina Narigala Sampson
(ABC18 - 4245/25)
Acrylic on canvas, 30 x 30 cm
$230

Aboriginal Contemporary (Continued)

Senita Napangardi Granites
(ABC06 - 2273/25)
Acrylic on canvas, 30 x 30 cm
$230

Shane Nampijinpa Brown
(ABC07 - 950/25)
Acrylic on canvas, 30 x 30 cm
$230

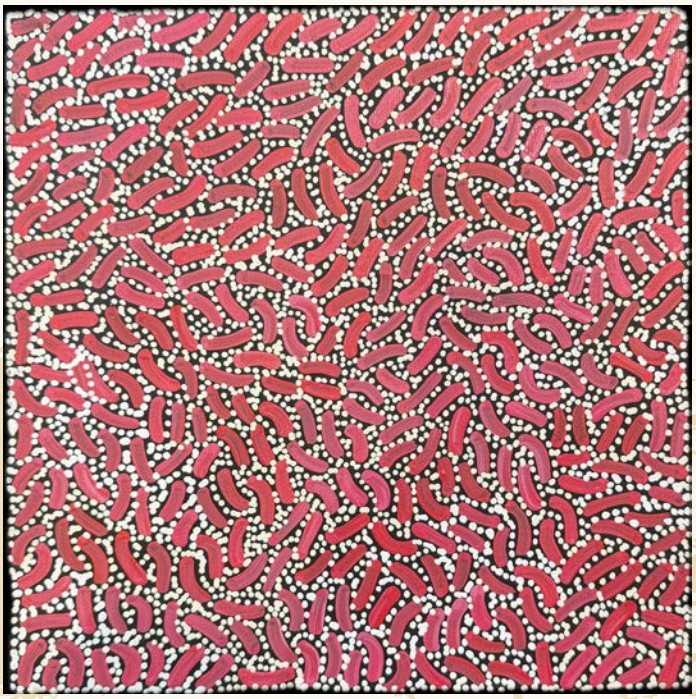
Ursula Napangardi Hudson
(ABC08 - 1040/25)
Acrylic on canvas, 30 x 30 cm
$230

Ursula Napangardi Hudson
(ABC11 - 1135/25)
Acrylic on canvas, 30 x 30 cm
$230

Ursula Napangardi Hudson
(ABC10 - 1129/25)
Acrylic on canvas, 30 x 30 cm
$230

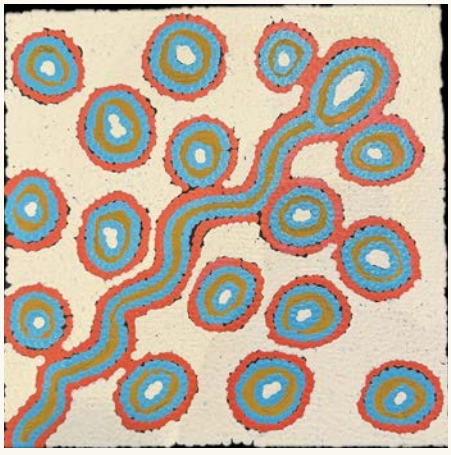
Aboriginal Contemporary (Continued)

Valda Napangardi Granites
(ABC09 - 3830/25)
Acrylic on canvas, 30 x 30 cm
$230



Nathania Nangala Granites
(ABC12 - 3398/25)
Acrylic on canvas, 30 x 30 cm
$230

Lara Nakamarra Dickson
(ABC13 - 4051/25)
Acrylic on canvas, 30 x 30 cm
$230



Cecilia Nungarrayi Sims
(ABC14 - 1151/25)
Acrylic on canvas, 30 x 30 cm
$230

Cecilia Nungarrayi Sims
(ABC15 - 1152/25)
Acrylic on canvas, 30 x 30 cm
$230

Aboriginal Contemporary (Continued)

Making a difference

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*Aboriginal Contemporary Artist

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